

♩ = 150

This musical score is arranged for a rock band and consists of ten staves. The top staff, labeled 'Guitare électrique', features a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 150. The following six staves, also labeled 'Guitare électrique', are currently silent, each marked with a flat line and an '8' below the staff. The next two staves, labeled 'Soprano', are also silent, marked with flat lines. The eighth staff, labeled 'Basse électrique', is in bass clef and shows a simple bass line with rests and some notes. The bottom staff, labeled 'Batterie', is in a drum set clef and shows a rhythmic pattern with various note values and rests.

This musical score is arranged in a system of ten staves. The top six staves are for electric guitar (Guit. El.), the next two for voice (S.), and the bottom two for bass (B. él.) and drums (Batt.). The key signature is one sharp (F#) and the time signature is 8/8. The guitar part features a melodic line in the first staff, while the other five guitar staves are mostly silent with some rests. The bass part has a rhythmic line in the bottom staff, and the drum part features a complex pattern in the second-to-last staff, including triplets and various rhythmic values. The voice parts are currently silent.

This musical score is for a rock band, featuring six electric guitars, two vocalists, a bassist, and a drummer. The score is written in the key of D major (one sharp) and is divided into three measures. The guitar parts are arranged in pairs, with the first and third staves of each pair containing melodic lines and the second and fourth staves containing sustained notes. The bass part provides a rhythmic foundation with eighth notes and rests. The drum part includes a snare drum pattern with 'x' marks for cymbals and asterisks for hi-hats.

Guit. El. (Staff 1): Melodic line with eighth and sixteenth notes.

Guit. El. (Staff 2): Sustained notes.

Guit. El. (Staff 3): Melodic line with eighth and sixteenth notes.

Guit. El. (Staff 4): Sustained notes.

Guit. El. (Staff 5): Sustained notes.

Guit. El. (Staff 6): Sustained notes.

S. (Staff 7): Sustained notes.

S. (Staff 8): Sustained notes.

B. él. (Staff 9): Bass line with eighth notes and rests.

Batt. (Staff 10): Drum part with snare, cymbals, and hi-hats.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-stemmed arrangement with the following parts:

- Guit. El. (Electric Guitar):** The top staff shows a melodic line with eighth notes and triplets. The second and fourth staves are silent, marked with a bar line and a small horizontal dash.
- S. (Saxophone):** The fifth and sixth staves are silent, marked with a bar line and a small horizontal dash.
- B. él. (Bass):** The seventh staff contains a bass line with eighth notes and rests.
- Batt. (Drums):** The eighth staff shows a drum pattern with eighth notes and rests.

The score is divided into two measures. The first measure contains the main melodic and bass lines. The second measure continues the melodic and bass lines, with the guitar and saxophone parts remaining silent.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-staff arrangement with the following parts:

- Guit. El. (1st):** Treble clef, 8/8 time signature. Contains a melodic line with triplets and a grace note.
- Guit. El. (2nd):** Treble clef, 8/8 time signature. Contains a sustained chord.
- Guit. El. (3rd):** Treble clef, 8/8 time signature. Contains a melodic line with triplets.
- Guit. El. (4th):** Treble clef, 8/8 time signature. Contains a sustained chord.
- Guit. El. (5th):** Treble clef, 8/8 time signature. Contains a sustained chord.
- Guit. El. (6th):** Treble clef, 8/8 time signature. Contains a sustained chord.
- S. (1st):** Treble clef, 8/8 time signature. Contains a sustained chord.
- S. (2nd):** Treble clef, 8/8 time signature. Contains a sustained chord.
- B. él.:** Bass clef, 8/8 time signature. Contains a bass line with eighth notes and a grace note.
- Batt.:** Drum set notation with a snare drum and bass drum.

This musical score is for a rock band and consists of ten staves. The top five staves are for electric guitars (Guit. El.), the next two for vocalists (S.), the next for a bassist (B. él.), and the bottom for a drummer (Batt.). The music is in the key of D major (one sharp) and 4/4 time. The first guitar part features a melodic line with triplets and a 7th fret barre. The second guitar part is a simple harmonic accompaniment. The third guitar part plays a rhythmic pattern of eighth notes with triplets. The bass part provides a steady eighth-note accompaniment. The drum part features a mix of snare, bass drum, and cymbal patterns, including a double bass drum pattern.

This musical score is for a guitar ensemble and a drum set. It consists of ten staves. The top two staves are labeled 'Guit. El.' (Electric Guitar). The next four staves are also labeled 'Guit. El.' but contain only rests, indicating they are silent. The sixth staff is labeled 'S.' (Saxophone) and also contains only rests. The seventh staff is labeled 'S.' (Saxophone) and contains only rests. The eighth staff is labeled 'B. él.' (Bass) and features a melodic line with eighth notes and triplets. The ninth staff is labeled 'Batt.' (Drums) and shows a complex rhythmic pattern with various note values and rests. The music is in the key of D major (one sharp) and 8/8 time. The first staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The drum staff has a double bar line symbol at the beginning. The score includes various musical notations such as eighth notes, triplets, rests, and dynamic markings like 's' (piano).

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-stemmed arrangement with the following parts:

- Guit. El. (1st):** Treble clef, 8va. Contains melodic lines with triplets and a 7th fret barre.
- Guit. El. (2nd):** Treble clef, 8va. Contains rests.
- Guit. El. (3rd):** Treble clef, 8va. Contains melodic lines with triplets.
- Guit. El. (4th):** Treble clef, 8va. Contains rests.
- Guit. El. (5th):** Treble clef, 8va. Contains rests.
- Guit. El. (6th):** Treble clef, 8va. Contains rests.
- S. (1st):** Treble clef. Contains rests.
- S. (2nd):** Treble clef. Contains rests.
- B. él.:** Bass clef, 8va. Contains a melodic line in the bass register.
- Batt.:** Drum set notation with various rhythmic patterns and accents.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a complex guitar part with multiple staves, a bass line, and a drum part. The guitar part includes several staves, with the top staff containing intricate melodic lines and triplets. The bass line provides a steady accompaniment, and the drum part features a consistent rhythmic pattern. The score is divided into two measures, with various musical notations such as triplets, slurs, and rests.

Guit. El. (Staff 1): Treble clef, G major. Contains melodic lines with triplets and slurs. Measure 1: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5. Measure 2: quarter note G5, eighth notes F#5-E5-D5, eighth notes C5-B4-A4, quarter note G4.

Guit. El. (Staff 2): Treble clef, G major. Contains rests in both measures.

Guit. El. (Staff 3): Treble clef, G major. Contains melodic lines with triplets. Measure 1: quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, quarter note G5. Measure 2: quarter note G5, eighth notes F#5-E5-D5, eighth notes C5-B4-A4, quarter note G4.

Guit. El. (Staff 4): Treble clef, G major. Contains rests in both measures.

Guit. El. (Staff 5): Treble clef, G major. Contains rests in both measures.

Guit. El. (Staff 6): Treble clef, G major. Contains rests in both measures.

S. (Staff 7): Treble clef, G major. Contains rests in both measures.

S. (Staff 8): Treble clef, G major. Contains rests in both measures.

B. él. (Staff 9): Bass clef, G major. Contains a steady bass line. Measure 1: quarter note G2, eighth notes A2-B2-C3, eighth notes D3-E3-F#3, quarter note G3. Measure 2: quarter note G3, eighth notes F#3-E3-D3, eighth notes C3-B2-A2, quarter note G2.

Batt. (Staff 10): Drum set notation. Measure 1: quarter rest, eighth note G, quarter rest, eighth note G, quarter rest, eighth note G, quarter rest, eighth note G. Measure 2: quarter rest, eighth note G, quarter rest, eighth note G, quarter rest, eighth note G, quarter rest, eighth note G.

This musical score is for a three-piece band, featuring an electric guitar, a bass, and a drummer. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part is the most complex, featuring several triplet patterns and a melodic line. The bass part provides a steady eighth-note accompaniment. The drum part includes a mix of eighth and sixteenth notes, with some syncopation and a final asterisk marking a specific drum hit.

Guit. El. (Top staff): Treble clef, F# key signature. Contains melodic lines with triplet markings (3) and a final measure with a fermata.

Guit. El. (Second staff): Treble clef, F# key signature. Contains a single note with a fermata in the first measure.

Guit. El. (Third staff): Treble clef, F# key signature. Contains melodic lines with triplet markings (3) and a final measure with a fermata.

Guit. El. (Fourth staff): Treble clef, F# key signature. Contains a single note with a fermata in the first measure.

Guit. El. (Fifth staff): Treble clef, F# key signature. Contains a single note with a fermata in the first measure.

Guit. El. (Sixth staff): Treble clef, F# key signature. Contains a single note with a fermata in the first measure.

S. (Seventh staff): Treble clef, F# key signature. Contains a single note with a fermata in the first measure.

S. (Eighth staff): Treble clef, F# key signature. Contains a single note with a fermata in the first measure.

B. él. (Ninth staff): Bass clef, F# key signature. Contains a steady eighth-note accompaniment.

Batt. (Bottom staff): Drum set notation. Includes a snare drum (II), hi-hat (y), and various rhythmic patterns.

This musical score is for a four-measure section. It features the following parts:

- Guit. El. (Electric Guitar):** Six staves. The 1st, 3rd, and 5th staves contain melodic lines with eighth notes and rests. The 2nd, 4th, and 6th staves are empty, indicating muted guitar.
- S. (Singer):** Two staves. The 7th staff has a vocal line with eighth notes and rests. The 8th staff is empty.
- B. él. (Bass):** One staff with a bass line featuring eighth notes and rests.
- Batt. (Drums):** One staff with a drum pattern including eighth notes and rests.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written in treble clef for guitar and voice, and bass clef for bass.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It consists of ten staves. The first six staves are for electric guitar (Guit. El.), with the first and third staves containing melodic lines and the second, fourth, fifth, and sixth staves containing rests. The seventh and eighth staves are for voice (S.), with the seventh staff containing a vocal line and the eighth staff containing rests. The ninth staff is for bass (B. él.) and the tenth staff is for drums (Batt.). The bass line features eighth notes and triplets. The drum part includes a snare drum pattern with eighth notes and triplets, and a bass drum pattern with eighth notes and triplets. The score is divided into four measures.

This musical score is for a rock band and consists of ten staves. The top two staves are for electric guitar (Guit. El.), with the first staff containing a complex melodic line and the second staff being mostly silent. The next three staves are for a second electric guitar, also with the first staff containing a melodic line and the others silent. The fourth and fifth staves are for a vocal line (S.), with the fourth staff showing a vocal melody and the fifth staff being silent. The sixth and seventh staves are for a second vocal line, both of which are silent. The eighth staff is for bass (B. él.), featuring a rhythmic bass line. The ninth and tenth staves are for drums (Batt.), showing a complex drum pattern with various accents and rests.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It consists of ten staves. The first six staves are for electric guitar (Guit. El.), with the first and third staves containing melodic lines and the second, fourth, fifth, and sixth staves containing rests. The seventh and eighth staves are for voice (S.), with the seventh staff containing a vocal line and the eighth staff containing rests. The ninth staff is for bass (B. él.) and the tenth staff is for drums (Batt.). The guitar and bass parts feature eighth-note patterns, while the drums play a steady quarter-note groove. The score concludes with a double bar line and repeat signs.

This musical score is for a band performance, starting at measure 39. It features five electric guitar parts, two vocal parts, a bass line, and a drum part. The key signature is one sharp (F#) and the time signature is 8/8. The guitar parts are arranged in five staves, with the first and third staves containing active melodic lines and the second, fourth, and fifth staves containing rests. The vocal parts consist of two staves, with the first staff having a vocal line and the second staff having rests. The bass line is in the bass clef, and the drum part is in the common time signature. The score is written in a clean, professional style with clear notation for all instruments.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It consists of ten staves. The first six staves are for electric guitar (Guit. El.), with the first and third staves containing melodic lines and the second, fourth, fifth, and sixth staves containing sustained chords. The seventh and eighth staves are for voice (S.), featuring a vocal line with a melodic contour. The ninth staff is for bass (B. él.), playing a steady eighth-note bass line. The tenth staff is for drums (Batt.), showing a rhythmic pattern with snare and bass drum hits.

This musical score is for a band performance, featuring guitar, voice, bass, and drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves:

- Guit. El. (1-6):** Six electric guitar staves. The first and third staves contain melodic lines with slurs and ties. The second, fourth, fifth, and sixth staves contain rests, indicating that the guitars are silent during these measures.
- S. (7-8):** Two vocal staves. Both staves show a vocal line with notes and rests, including a long note at the end of the phrase.
- B. él. (9):** Bass guitar staff. It features a rhythmic pattern of eighth notes, primarily on a single string, with some melodic variation.
- Batt. (10):** Drum staff. It shows a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-stemmed arrangement with the following parts:

- Guit. El. (1-6):** Six staves for electric guitar. The first and third staves contain melodic lines with triplets and a grace note. The second, fourth, fifth, and sixth staves are mostly silent, with some muted notes.
- S. (1-2):** Two staves for voice, both containing a single whole note at the beginning of the measure.
- B. él. (1):** One staff for electric bass, featuring a rhythmic pattern of eighth notes.
- Batt. (1):** One staff for drums, showing a complex rhythmic pattern with various note values and rests.

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and specific performance instructions like triplets and grace notes.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-stemmed arrangement with the following parts:

- Guit. El. (1st):** Treble clef, G major key signature. The first staff contains a melodic line with eighth notes and triplet figures. A dynamic marking of *8* (piano) is present at the beginning.
- Guit. El. (2nd):** Treble clef, G major key signature. This staff is mostly empty, with a few rests.
- Guit. El. (3rd):** Treble clef, G major key signature. This staff contains a melodic line with eighth notes and triplet figures, mirroring the first guitar staff.
- Guit. El. (4th):** Treble clef, G major key signature. This staff is mostly empty, with a few rests.
- Guit. El. (5th):** Treble clef, G major key signature. This staff is mostly empty, with a few rests.
- Guit. El. (6th):** Treble clef, G major key signature. This staff is mostly empty, with a few rests.
- S. (1st):** Treble clef, G major key signature. This staff is mostly empty, with a few rests.
- S. (2nd):** Treble clef, G major key signature. This staff is mostly empty, with a few rests.
- B. él.:** Bass clef, G major key signature. The bass line consists of eighth notes and rests, providing a rhythmic foundation.
- Batt.:** Drum set notation. It shows a pattern of snare and bass drum hits, with asterisks indicating accents on certain notes.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-stemmed arrangement with the following parts:

- Guit. El. (Top):** The top staff shows a melodic line with eighth notes and triplets. The first measure has an 8-measure rest, followed by a triplet of eighth notes, a triplet of eighth notes, and another triplet of eighth notes.
- Guit. El. (Middle):** The middle staves (3, 4, 5, and 6) are mostly empty, with some rests and a few notes in the third and fourth measures.
- S. (Soprano):** The two soprano staves (7 and 8) are empty, with rests in the third and fourth measures.
- B. él. (Bass):** The bass staff (9) contains a rhythmic accompaniment of eighth notes, with an 8-measure rest at the beginning.
- Batt. (Drums):** The drum staff (10) shows a complex rhythmic pattern with various note values, rests, and accents.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a complex guitar arrangement with multiple staves. The top staff, labeled 'Guit. El.', contains a melodic line with eighth-note triplets and a '7' (slide) marking. The second and fourth staves are empty, while the third and fifth staves contain rhythmic accompaniment with eighth-note triplets. Below the guitar staves are two vocal staves labeled 'S.', which are also empty. The bass line, labeled 'B. él.', is in bass clef and features a steady eighth-note pattern. The drum part, labeled 'Batt.', is in common time and includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.

This musical score page contains measures 57 through 60. It features eight staves: three for electric guitar (Guit. El.), two for strings (S.), one for electric bass (B. él.), and one for drums (Batt.). The key signature is one sharp (F#) and the time signature is 8/8. The first guitar staff has a melodic line with triplets and a 7th fret barre. The second and fourth guitar staves are silent. The third guitar staff has a bass line with triplets. The string staves are silent. The bass staff has a rhythmic line with eighth notes and rests. The drum staff has a complex pattern with various note values and rests.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into two systems, each containing two measures. The instruments are: Electric Guitar (Guit. El.), Soprano Saxophone (S.), Bass (B. él.), and Drums (Batt.).

- System 1 (Measures 1-2):**
 - Guit. El. (Staff 1):** Treble clef, 8va. Measure 1: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5. Measure 2: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5.
 - Guit. El. (Staff 2):** Treble clef, 8va. Measure 1: Rest. Measure 2: Rest.
 - Guit. El. (Staff 3):** Treble clef, 8va. Measure 1: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5. Measure 2: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5.
 - Guit. El. (Staff 4):** Treble clef, 8va. Measure 1: Rest. Measure 2: Rest.
 - Guit. El. (Staff 5):** Treble clef, 8va. Measure 1: Rest. Measure 2: Rest.
 - Guit. El. (Staff 6):** Treble clef, 8va. Measure 1: Rest. Measure 2: Rest.
 - S. (Staff 7):** Treble clef. Measure 1: Rest. Measure 2: Rest.
 - S. (Staff 8):** Treble clef. Measure 1: Rest. Measure 2: Rest.
 - B. él. (Staff 9):** Bass clef, 8va. Measure 1: Quarter notes G2-A2-B2-C3, quarter notes D3-E3-F#3-G4, quarter notes A4-B4-C5, quarter notes D5-E5-F#5. Measure 2: Quarter notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5, quarter notes F#5-E5-D5.
 - Batt. (Staff 10):** Drum set notation. Measure 1: Snare on 2, bass drum on 3, snare on 4. Measure 2: Snare on 2, bass drum on 3, snare on 4, snare on 5.
- System 2 (Measures 3-4):**
 - Guit. El. (Staff 1):** Treble clef, 8va. Measure 3: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5. Measure 4: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5.
 - Guit. El. (Staff 2):** Treble clef, 8va. Measure 3: Rest. Measure 4: Rest.
 - Guit. El. (Staff 3):** Treble clef, 8va. Measure 3: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5. Measure 4: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F#5, eighth notes G5.
 - Guit. El. (Staff 4):** Treble clef, 8va. Measure 3: Rest. Measure 4: Rest.
 - Guit. El. (Staff 5):** Treble clef, 8va. Measure 3: Rest. Measure 4: Rest.
 - Guit. El. (Staff 6):** Treble clef, 8va. Measure 3: Rest. Measure 4: Rest.
 - S. (Staff 7):** Treble clef. Measure 3: Rest. Measure 4: Rest.
 - S. (Staff 8):** Treble clef. Measure 3: Rest. Measure 4: Rest.
 - B. él. (Staff 9):** Bass clef, 8va. Measure 3: Quarter notes G2-A2-B2-C3, quarter notes D3-E3-F#3-G4, quarter notes A4-B4-C5, quarter notes D5-E5-F#5. Measure 4: Quarter notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5, quarter notes F#5-E5-D5.
 - Batt. (Staff 10):** Drum set notation. Measure 3: Snare on 2, bass drum on 3, snare on 4. Measure 4: Snare on 2, bass drum on 3, snare on 4, snare on 5.

This musical score page contains ten staves. The first two staves are labeled "Guit. El." and the last two are labeled "S.". The bottom two staves are labeled "B. él." and "Batt.". The music is in the key of D major (one sharp) and 4/4 time. The first staff (Guit. El.) features a melodic line with eighth-note triplets and a sixteenth-note triplet. The second staff (Guit. El.) is mostly silent with a few rests. The third staff (Guit. El.) has a rhythmic accompaniment with eighth-note triplets. The fourth, fifth, and sixth staves (Guit. El.) are silent. The seventh and eighth staves (S.) are also silent. The ninth staff (B. él.) provides a bass line with eighth notes and rests. The tenth staff (Batt.) shows a drum pattern with snare, bass drum, and cymbal hits.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a complex guitar part with multiple staves, a bass line, and a drum part. The guitar part includes several staves, with the top staff containing intricate melodic lines and triplets. The bass line provides a steady rhythmic accompaniment, and the drum part features a mix of patterns, including a prominent eighth-note groove in the second half of the page. The score is marked with a common time signature (C) and includes various musical notations such as triplets, slurs, and dynamic markings.

63

Guit. El. $\frac{8}{8}$ 3 3 3

Guit. El. $\frac{8}{8}$

Guit. El. $\frac{8}{8}$ 3 3 3 3

Guit. El. $\frac{8}{8}$

Guit. El. $\frac{8}{8}$

Guit. El. $\frac{8}{8}$

S. $\frac{8}{8}$

S. $\frac{8}{8}$

B. él. $\frac{8}{8}$

Batt. $\frac{8}{8}$

This musical score is for a rock band and consists of ten staves. The first six staves are for electric guitars (Guit. El.), the seventh and eighth for voice (S.), the ninth for bass (B. él.), and the tenth for drums (Batt.). The music is in the key of D major (one sharp) and 4/4 time. The guitar parts feature a driving eighth-note rhythm with a melodic line in the upper register. The voice part has a simple melody with lyrics. The bass part provides a steady eighth-note accompaniment. The drum part features a standard rock beat with a snare on the second and fourth beats and a kick on the first and third beats.

65

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

S.

S.

B. él.

Batt.

This musical score is for a band performance, starting at measure 68. It features five electric guitar parts, two vocal parts, a bass line, and a drum part. The music is in the key of D major (one sharp) and 4/4 time. The guitar parts are arranged in pairs, with the first and third staves playing active melodic lines and the second, fourth, and fifth staves playing sustained chords. The vocal parts consist of a lead line and a harmony line. The bass line provides a steady rhythmic accompaniment, and the drum part features a consistent pattern of snare and bass drum hits.

68

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

S.

S.

B. él.

Batt.

This musical score is for a band performance, starting at measure 71. It features six electric guitar parts, two vocal parts, a bass line, and a drum part. The music is in the key of D major (one sharp) and 4/4 time. The guitar parts are arranged in pairs, with the first and third staves playing a melodic line of eighth notes, while the second, fourth, fifth, and sixth staves play a steady eighth-note accompaniment. The vocal parts have a melodic line in the first staff and a rest in the second. The bass line consists of eighth-note chords and single notes. The drum part features a complex pattern with snare, bass drum, and cymbal hits.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into several parts:

- Guit. El. (Electric Guitar):** The first and third staves show a melodic line with eighth-note patterns and some slurs. The second, fourth, fifth, and sixth staves are mostly empty, with small horizontal bars indicating muted notes.
- S. (Soprano):** The seventh staff contains a vocal line with notes, rests, and a fermata. The eighth staff is empty with a horizontal bar.
- B. él. (Bass):** The ninth staff shows a bass line with eighth-note patterns and rests. The tenth staff shows a drum part with various rhythmic patterns, including snare and bass drum hits.

This musical score is for a band performance, starting at measure 77. It features five electric guitar parts, two vocal parts, a bass line, and a drum part. The key signature is one sharp (F#), and the time signature is 4/4. The guitar parts are arranged in pairs, with the outer parts playing a melodic line and the inner parts providing harmonic support. The vocal parts have a melodic line and a rest. The bass line follows the melodic line of the guitars. The drum part provides a steady rhythm with a mix of eighth and sixteenth notes.

Guit. El. (5 staves):
- Staff 1: Melodic line with eighth notes and slurs.
- Staff 2: Rest.
- Staff 3: Melodic line with eighth notes and slurs.
- Staff 4: Rest.
- Staff 5: Rest.

S. (2 staves):
- Staff 1: Melodic line with eighth notes and slurs.
- Staff 2: Rest.

B. él. (1 staff):
- Bass line with eighth notes and slurs.

Batt. (1 staff):
- Drum part with eighth and sixteenth notes.

This musical score is for a multi-instrumental piece, likely a rock or pop song, in the key of D major (one sharp) and 4/4 time. It consists of ten staves:

- Guit. El. (1):** Electric guitar with a treble clef and a sharp sign. It features a complex, fast-moving melodic line with many sixteenth notes and some triplets. A dynamic marking of *8* (piano) is present at the start.
- Guit. El. (2):** Electric guitar with a treble clef and a sharp sign. It contains rests throughout the piece.
- Guit. El. (3):** Electric guitar with a treble clef and a sharp sign. It plays a melodic line similar to the first guitar, with some triplets and a dynamic marking of *8*.
- Guit. El. (4):** Electric guitar with a treble clef and a sharp sign. It contains rests.
- Guit. El. (5):** Electric guitar with a treble clef and a sharp sign. It contains rests.
- Guit. El. (6):** Electric guitar with a treble clef and a sharp sign. It contains rests.
- S. (1):** Voice with a treble clef and a sharp sign. It has a melodic line with some grace notes and a dynamic marking of *8*.
- S. (2):** Voice with a treble clef and a sharp sign. It contains rests.
- B. él. (1):** Bass guitar with a bass clef and a sharp sign. It plays a rhythmic line with many sixteenth notes and a dynamic marking of *8*.
- Batt. (1):** Drums with a double bar line. It features a complex drum pattern with various rhythms and accents.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It consists of ten staves. The first six staves are for electric guitar (Guit. El.), with the first and third staves containing melodic lines and the second, fourth, fifth, and sixth staves containing sustained chords. The seventh and eighth staves are for two vocal parts (S.), both of which follow a similar melodic line. The ninth staff is for the electric bass (B. él.), featuring a rhythmic eighth-note pattern. The tenth staff is for the drums (Batt.), showing a complex rhythmic pattern with various note values and rests.

This musical score is for a band performance, featuring guitar, voice, bass, and drums. The score is written in the key of D major (one sharp) and 4/4 time. It consists of 12 measures. The guitar parts (Guit. El.) are arranged in six staves. The first and third staves have active parts, while the second, fourth, fifth, and sixth staves are silent, indicated by a 's' in a circle. The voice parts (S.) are in two staves, with the first staff having a melodic line and the second staff having a harmonic line. The bass part (B. él.) is in the bass clef, playing a rhythmic pattern of eighth notes. The drum part (Batt.) is in the bass clef, playing a complex rhythmic pattern with various note values and rests.

This musical score is for a three-piece band, featuring guitar, bass, and drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part is divided into six staves, with the first and third staves containing melodic lines and the second, fourth, fifth, and sixth staves containing rhythmic patterns. The bass part is written in a single staff in bass clef, featuring a complex rhythmic pattern with many sixteenth notes. The drum part is written in a single staff in common time, featuring a complex rhythmic pattern with many sixteenth notes and rests.

The score is divided into three measures. The first measure shows the guitar playing a melodic line in the first and third staves, while the bass and drums play a rhythmic pattern. The second measure shows the guitar playing a rhythmic pattern in the second, fourth, fifth, and sixth staves, while the bass and drums play a rhythmic pattern. The third measure shows the guitar playing a melodic line in the first and third staves, while the bass and drums play a rhythmic pattern.

This musical score page, numbered 91, is arranged for a six-piece band. It features the following parts from top to bottom:

- Guit. El. (Staff 1):** Treble clef, key signature of one sharp (F#). It begins with a whole note chord (F#4, C#5, G#5) marked with an '8' (octave), followed by two measures of quarter notes (F#4, C#5) and (G#5, F#4).
- Guit. El. (Staff 2):** Treble clef, key signature of one sharp. Contains three measures of whole rests.
- Guit. El. (Staff 3):** Treble clef, key signature of one sharp. Starts with a whole rest, followed by two measures of eighth-note triplets (F#4, G#4, A#4), and ends with eighth-note triplets (F#4, G#4, A#4) marked with a '7' (pick attack).
- Guit. El. (Staff 4):** Treble clef, key signature of one sharp. Starts with a whole rest, followed by two measures of whole rests, and ends with three dotted quarter notes (F#4, G#4, A#4).
- Guit. El. (Staff 5):** Treble clef, key signature of one sharp. Contains three measures of whole rests.
- Guit. El. (Staff 6):** Treble clef, key signature of one sharp. Contains three measures of whole rests.
- S. (Staff 7):** Treble clef, key signature of one sharp. Contains three measures of whole rests.
- S. (Staff 8):** Treble clef, key signature of one sharp. Contains three measures of whole rests.
- B. él. (Staff 9):** Bass clef, key signature of one sharp. Features a continuous eighth-note bass line: F#2, G#2, A#2, B2, C#3, D#3, E#3, F#3.
- Batt. (Staff 10):** Drum set notation. Shows a consistent pattern of snare and bass drum hits corresponding to the eighth-note bass line.

This musical score page contains measures 94, 95, and 96. It features the following parts:

- Guit. El. (Electric Guitar):** Five staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains chords in measures 94 and 95, and a melodic line in measure 96. The second and fourth staves are mostly empty with some bar lines. The third staff has a treble clef, a key signature of one sharp, and a common time signature. It features a rhythmic pattern of eighth notes with accents, including triplets in measures 95 and 96. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a slur in measure 96.
- S. (Saxophone):** Two staves, both with treble clefs, a key signature of one sharp, and a common time signature. They are mostly empty with some bar lines.
- B. él. (Electric Bass):** One staff with a bass clef, a key signature of one sharp, and a common time signature. It contains a rhythmic pattern of eighth notes in measures 94 and 95, and a melodic line in measure 96.
- Batt. (Drums):** One staff with a drum set icon. It shows a rhythmic pattern of eighth notes with accents in measures 94 and 95, and a melodic line in measure 96.

This musical score is for a band performance, featuring guitar, voice, bass, and drums. The score is written in the key of D major (one sharp) and 4/4 time. It begins at measure 97. The guitar parts (Guit. El.) are in the treble clef, with a capo on the 8th fret. The first guitar part plays a sustained chord of D major. The second guitar part plays a melodic line consisting of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The third guitar part plays a rhythmic pattern of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The fourth, fifth, and sixth guitar parts play sustained chords of D major. The vocal parts (S.) are in the treble clef and play sustained chords of D major. The bass part (B. él.) is in the bass clef and plays a melodic line consisting of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The drum part (Batt.) is in the bass clef and plays a simple drum pattern: a snare drum on the first and third beats, and a bass drum on the second and fourth beats.

This musical score for page 98 is arranged for a six-piece band. It features six electric guitar staves, two vocal staves, a bass staff, and a drum staff. The music is written in the key of D major (one sharp) and 4/4 time. The guitar parts are highly technical, with the top three staves playing a complex, fast-moving melodic line using a tremolo effect (marked with a 't' and a wavy line). The bottom three guitar staves provide harmonic support with sustained chords and occasional melodic fragments. The vocal staves are currently silent, indicated by horizontal bars. The bass staff plays a steady eighth-note pattern, and the drum staff provides a consistent backbeat with snare and bass drum patterns.

This musical score is for a piece in G major, starting at measure 100. It features six electric guitar staves, two saxophone staves, a bass staff, and a drum staff. The guitar parts are highly technical, with the top two staves playing melodic lines and the bottom four staves playing complex chordal textures and triplets. The bass line provides a steady eighth-note accompaniment, and the drums play a consistent pattern of eighth notes.

Guit. El. (Staff 1): Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.

Guit. El. (Staff 2): Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.

Guit. El. (Staff 3): Chordal accompaniment with triplets and a melodic phrase.

Guit. El. (Staff 4): Chordal accompaniment with triplets.

Guit. El. (Staff 5): Chordal accompaniment with triplets and a melodic phrase.

Guit. El. (Staff 6): Chordal accompaniment with triplets.

S. (Staff 7): Saxophone part with rests.

S. (Staff 8): Saxophone part with rests.

B. él. (Staff 9): Bass line with eighth notes.

Batt. (Staff 10): Drum part with eighth notes and accents.

This musical score is for a rock band, featuring guitar, bass, and drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves. The first six staves are for electric guitar (Guit. El.), the seventh and eighth for vocalists (S.), the ninth for electric bass (B. él.), and the tenth for drums (Batt.). The guitar parts include a power chord at the start, followed by a melodic line with a triplet and a bass line with eighth notes. The drum part features a consistent pattern of snare and bass drum hits.

103

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

S.

S.

B. él.

Batt.

This musical score is for a piece in G major, starting at measure 105. It features six electric guitar staves, two vocal staves, a bass staff, and a drum staff. The first guitar staff has a melodic line with eighth-note triplets and a final measure with a grace note. The other guitar staves are mostly silent, with some chords in the third and sixth staves. The bass staff plays a steady eighth-note pattern. The drum staff has a simple pattern with snare and bass drum hits.

This musical score is for a band and includes the following parts:

- Guit. El. (5 staves):** Five electric guitar staves. The top staff has a melodic line with a sharp key signature and a 's' marking. The second staff has a tremolo effect and a '7' marking. The third staff has a complex chordal texture with a 's' marking. The bottom three staves are mostly silent with some block notes.
- S. (2 staves):** Two vocal staves, both silent with block notes.
- B. él. (1 staff):** Bass electric guitar staff with a continuous eighth-note pattern and a 's' marking.
- Batt. (1 staff):** Drum staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.

This musical score is for a rock band, featuring an electric guitar solo, bass, and drums. The score is written in the key of D major (one sharp) and 4/4 time. It begins at measure 109. The electric guitar part features a melodic line with a mix of eighth and sixteenth notes, including triplets and a 7-note run. The bass line provides a steady eighth-note accompaniment. The drum part consists of a simple pattern of snare and bass drum hits.

Guit. El. (Staff 1): Melodic line with eighth and sixteenth notes, triplets (5, 3, 7, 3), and a 7-note run.

Guit. El. (Staff 2): Rests.

Guit. El. (Staff 3): Rests.

Guit. El. (Staff 4): Rests.

Guit. El. (Staff 5): Rests.

Guit. El. (Staff 6): Rests.

S. (Staff 7): Rests.

S. (Staff 8): Rests.

B. él. (Staff 9): Bass line with eighth notes.

Batt. (Staff 10): Drum part with snare and bass drum hits.

110

This musical score is for a guitar ensemble and a rhythm section. It features ten staves for electric guitars, two for voices, one for bass, and one for drums. The music is in the key of D major (one sharp) and 4/4 time. The guitar parts are highly technical, with the top staff featuring a complex melodic line with triplets and a 7-note scale. The other guitar staves provide harmonic support with sustained chords. The bass line is a simple, steady eighth-note pattern. The drum part consists of a consistent pattern of snare and bass drum hits.

Guit. El. (Staff 1): Melodic line with triplets (5, 3, 7, 3) and a 7-note scale.

Guit. El. (Staff 2-6): Sustained chords.

Guit. El. (Staff 7): Sustained chord with a double bar line.

S. (Staff 8-9): Sustained chords.

B. él. (Staff 10): Eighth-note bass line.

Batt. (Staff 11): Snare and bass drum pattern.

113

The image shows a musical score for a band, starting at measure 113. The score is arranged in a vertical stack of staves. The top staff is for the first electric guitar (Guit. El.), which plays a melodic line with eighth notes and a triplet. The second staff is for the second electric guitar (Guit. El.), which has a few notes and a long sustain. The next three staves are for three more electric guitars (Guit. El.), each with a single note and a sustain. The fifth and sixth staves are for two vocalists (S.), each with a single note and a sustain. The seventh staff is for the electric bass (B. él.), which plays a steady eighth-note bass line. The eighth staff is for the drums (Batt.), which plays a consistent rhythm with snare and bass drum hits.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

Guit. El.

S.

S.

B. él.

Batt.

This musical score is for a band performance, starting at measure 115. It features five electric guitar parts, two vocal parts, a bass line, and a drum part. The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts are mostly silent, indicated by a 's' in a circle. The second guitar part has a melodic line with a long slur. The bass line is a continuous eighth-note pattern. The drum part features a consistent pattern of snare and bass drum hits.

Guit. El. (5 staves):
- Staff 1: Silent (s)
- Staff 2: Melodic line with a long slur across measures 115-116, followed by notes in measure 117.
- Staff 3: Silent (s)
- Staff 4: Silent (s)
- Staff 5: Silent (s)

S. (2 staves):
- Both staves are silent (s).

B. él. (1 staff):
- Bass line with a continuous eighth-note pattern.

Batt. (1 staff):
- Drum part with a consistent pattern of snare and bass drum hits.

The musical score for page 118 consists of the following parts:

- Guit. El. (Staff 1):** Features a melodic line starting with a 7th fret barre, followed by a series of notes including a tied note and a dotted note.
- Guit. El. (Staff 2):** Contains a single note on the 8th fret.
- Guit. El. (Staff 3):** Shows a 9th fret barre.
- Guit. El. (Staff 4):** Contains a single note on the 8th fret.
- Guit. El. (Staff 5):** Contains a single note on the 8th fret.
- Guit. El. (Staff 6):** Contains a single note on the 8th fret.
- S. (Staff 7):** Contains a single note on the 8th fret.
- S. (Staff 8):** Contains a single note on the 8th fret.
- B. él. (Staff 9):** Features a bass line with a steady eighth-note rhythm.
- Batt. (Staff 10):** Shows a drum pattern with snare and bass drum hits.

This musical score is for a rock band and includes the following parts:

- Guit. El. (Electric Guitar):** Five staves. The top staff has a melodic line with eighth notes, a slur over a pair of notes, and triplet eighth notes. The other four staves are mostly empty with some rests.
- S. (Saxophone):** Two staves, both empty with rests.
- B. él. (Electric Bass):** One staff with a bass line featuring eighth notes and a triplet.
- Batt. (Drums):** One staff with a drum pattern including eighth notes, quarter notes, and rests.

The score is in the key of D major (one sharp) and starts at measure 120. The guitar part features a melodic line with eighth notes, a slur over a pair of notes, and triplet eighth notes. The bass part features a bass line with eighth notes and a triplet. The drum part features a pattern of eighth notes, quarter notes, and rests.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-stemmed arrangement with the following parts:

- Guit. El. (1st):** Treble clef, G major. Contains melodic lines with eighth notes and triplet patterns. A dynamic marking of *8* is present at the start.
- Guit. El. (2nd):** Treble clef, G major. Contains rests throughout the section.
- Guit. El. (3rd):** Treble clef, G major. Contains a rhythmic accompaniment of eighth notes and triplet patterns. A dynamic marking of *8* is present at the start.
- Guit. El. (4th):** Treble clef, G major. Contains rests throughout the section.
- Guit. El. (5th):** Treble clef, G major. Contains rests throughout the section.
- Guit. El. (6th):** Treble clef, G major. Contains rests throughout the section.
- S. (1st):** Treble clef, G major. Contains rests throughout the section.
- S. (2nd):** Treble clef, G major. Contains rests throughout the section.
- B. él.:** Bass clef, G major. Contains a rhythmic accompaniment of eighth notes. A dynamic marking of *8* is present at the start.
- Batt.:** Drum set notation with a snare drum (II) and various rhythmic patterns.

This musical score is for a guitar ensemble and a rhythm section. It consists of ten staves. The top two staves are for electric guitar (Guit. El.), the next four are for acoustic guitar (Guit. Ac.), and the bottom two are for bass (B. él.) and drums (Batt.). The music is in the key of D major (one sharp) and 4/4 time. The first staff (Guit. El.) features a melodic line with eighth-note triplets and a sixteenth-note triplet. The second staff (Guit. El.) is mostly silent with some rests. The third staff (Guit. Ac.) has a rhythmic accompaniment with eighth-note triplets. The fourth, fifth, and sixth staves (Guit. Ac.) are mostly silent with some rests. The seventh and eighth staves (S.) are for vocalists and are mostly silent with some rests. The ninth staff (B. él.) has a bass line with eighth notes and some rests. The tenth staff (Batt.) shows a drum pattern with snare, bass drum, and cymbal hits.

This musical score is for a rock band, featuring guitar, bass, and drums. The score is written in the key of D major (one sharp) and 4/4 time. It consists of 12 measures, starting at measure 127. The guitar parts are written in treble clef, and the bass part is in bass clef. The drum part is in common time.

The guitar parts include:

- Lead guitar (Guit. El.): Features a melodic line with triplets and a final note with a grace note.
- Rhythm guitar (Guit. El.): Provides harmonic support with chords and triplets.
- Two additional guitar staves are present but contain no notation.

The bass part (B. él.) features a steady eighth-note pattern in the first half, followed by a more complex rhythmic pattern in the second half.

The drum part (Batt.) features a simple rock beat with a snare drum and bass drum pattern.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-stemmed arrangement with the following parts:

- Guit. El. (Electric Guitar):** The top staff shows a melodic line with eighth notes and triplets. The second staff is a blank staff with a treble clef and a sharp key signature, containing a few rests. The third staff continues the melodic line with eighth notes and triplets. The fourth, fifth, and sixth staves are blank staffs with a treble clef and a sharp key signature, each containing a few rests.
- S. (Saxophone):** The seventh and eighth staves are blank staffs with a treble clef and a sharp key signature, each containing a few rests.
- B. él. (Bass):** The ninth staff shows a bass line with eighth notes and rests.
- Batt. (Drums):** The tenth staff shows a drum pattern with various rhythmic values and rests.

This musical score page contains measures 131 through 134. It features eight staves: three for electric guitar (Guit. El.), two for strings (S.), one for electric bass (B. él.), and one for drums (Batt.). The key signature is one sharp (F#) and the time signature is 8/8. The guitar parts include complex rhythmic patterns with triplets and sixteenth notes. The bass line provides a steady eighth-note accompaniment. The drum part features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features a multi-stemmed arrangement with the following parts:

- Guit. El. (1st):** Treble clef, G major. The first staff contains a melodic line with eighth notes and triplets. The second staff is empty.
- Guit. El. (2nd):** Treble clef, G major. The first staff contains a melodic line with eighth notes and triplets. The second staff is empty.
- Guit. El. (3rd):** Treble clef, G major. The first staff contains a melodic line with eighth notes and triplets. The second staff is empty.
- Guit. El. (4th):** Treble clef, G major. The first staff is empty. The second staff contains a melodic line with eighth notes and triplets.
- Guit. El. (5th):** Treble clef, G major. The first staff is empty. The second staff contains a melodic line with eighth notes and triplets.
- Guit. El. (6th):** Treble clef, G major. The first staff is empty. The second staff contains a melodic line with eighth notes and triplets.
- S. (1st):** Treble clef, G major. The first staff is empty. The second staff contains a melodic line with eighth notes and triplets.
- S. (2nd):** Treble clef, G major. The first staff is empty. The second staff contains a melodic line with eighth notes and triplets.
- B. él.:** Bass clef, G major. The first staff contains a melodic line with eighth notes and triplets.
- Batt.:** Drum set notation on a single staff, showing a rhythmic pattern of eighth notes and rests.

This musical score is for a rock band, featuring guitar, bass, and drums. The score is written in the key of D major (one sharp) and 8/8 time. It consists of ten staves. The first staff is for the lead electric guitar (Guit. El.), which plays a melodic line with several triplet figures. The second and third staves are for rhythm guitars (Guit. El.), with the third staff playing a rhythmic accompaniment of eighth-note triplets. The fourth through sixth staves are for additional guitars, all of which are silent. The seventh and eighth staves are for two vocalists (S.), also silent. The ninth staff is for the bass (B. él.), which plays a steady eighth-note bass line. The tenth staff is for the drums (Batt.), which provides a rhythmic accompaniment with various patterns, including a prominent eighth-note triplet.

This musical score is for a band performance, starting at measure 137. It features five electric guitar parts, two vocal parts, a bass line, and a drum part. The key signature is one sharp (F#), and the time signature is 4/4. The guitar parts are arranged in a stereo-like fashion with two parts on the left and three on the right. The vocal parts are in the middle. The bass and drums are at the bottom. The score is divided into three measures. The first measure shows the guitar and bass playing a rhythmic pattern, while the vocalists enter with a melody. The second measure continues the guitar and bass pattern, with the vocalists holding their notes. The third measure concludes the phrase with a final guitar and bass flourish and a vocal ending.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Guit. El. (Electric Guitar):** The first and third staves show a melodic line with eighth-note patterns and slurs. The second and fourth staves are empty, with a small horizontal bar in the first measure of each, possibly indicating a mute or a specific technique.
- S. (Soprano):** The fifth staff contains a vocal line with eighth notes and a slur. The sixth staff is empty, with a horizontal bar in the first measure.
- B. él. (Bass):** The seventh staff shows a bass line with eighth notes and rests. The eighth staff shows a drum part with various rhythmic patterns, including eighth notes, quarter notes, and rests.

This musical score is for a band performance, starting at measure 142. It features five electric guitar parts, two vocal parts, a bass line, and a drum part. The key signature is one sharp (F#), and the time signature is 4/4. The guitar parts are arranged in pairs, with the first and third staves playing active melodic lines and the second, fourth, and fifth staves playing sustained chords. The vocal parts have a melodic line in the first staff and rests in the second. The bass line provides a rhythmic accompaniment, and the drum part features a mix of snare, bass drum, and cymbal patterns.

This musical score is for a 12-string guitar, voice, bass, and drums. It is written in the key of D major (one sharp) and 4/4 time. The score is divided into three measures. The guitar parts (Guit. El.) are arranged in two pairs of staves. The first pair (staves 1 and 3) plays a melodic line with eighth-note patterns and slurs. The second pair (staves 4 and 6) consists of whole rests. The voice parts (S.) are on staves 7 and 8. The first voice staff has a melodic line with a slur and a fermata, while the second voice staff has whole rests. The bass part (B. él.) is on staff 9, playing a rhythmic pattern of eighth notes with slurs. The drum part (Batt.) is on staff 10, featuring a complex pattern of eighth notes and rests, with asterisks indicating specific drum sounds.

This musical score is for a band performance, starting at measure 147. It features five electric guitar parts, two vocal parts, a bass line, and a drum part. The key signature is one sharp (F#), and the time signature is 8/8. The guitar parts are arranged in pairs: the first and third staves play a complex, rhythmic melody with eighth-note patterns, while the second, fourth, and fifth staves play a simple, steady eighth-note accompaniment. The vocal parts (S.) have a melodic line with some rests and a key signature change to two sharps (F# and C#) in the second measure. The bass line (B. él.) provides a rhythmic foundation with eighth-note patterns and some rests. The drum part (Batt.) features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and 'z' marks.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It features six electric guitar staves, two vocal staves, a bass staff, and a drum staff. The guitar parts are arranged in a stereo-like fashion with two staves on the left and two on the right. The first and third staves on each side play a melodic line with eighth-note patterns and some slurs. The second and fourth staves on each side are mostly silent, with occasional rests. The vocal staves (S.) show a vocal line in the first staff and rests in the second. The bass staff (B. él.) plays a rhythmic accompaniment with eighth notes and rests. The drum staff (Batt.) features a complex pattern of hits and rests, including some accented notes marked with an asterisk (*).

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It consists of ten staves. The first six staves are for electric guitar (Guit. El.), with the first staff containing melodic lines and the others containing rests. The seventh and eighth staves are for voice (S.), showing a vocal line with quarter and eighth notes. The ninth staff is for bass (B. él.), featuring a rhythmic pattern of eighth notes. The tenth staff is for drums (Batt.), showing a complex rhythmic pattern with various note values and rests.

This musical score is for a band performance, starting at measure 156. It features five electric guitar parts, two vocal parts, a bass line, and a drum part. The music is in the key of D major (one sharp) and 4/4 time. The guitar parts are arranged in a stereo-like fashion, with the outer two parts playing melodic lines and the inner three parts providing harmonic support. The vocal parts have a similar melodic line. The bass line is a driving eighth-note pattern, and the drums play a syncopated groove with accents.

Guit. El. (5 staves): The first and third staves play melodic lines with slurs and ties. The second, fourth, and fifth staves play sustained chords, indicated by short horizontal lines.

S. (2 staves): Two vocal parts with a melodic line, including a fermata in the first measure.

B. él. (1 staff): Bass line with a steady eighth-note pattern.

Batt. (1 staff): Drum part with a syncopated groove, including accents and a double asterisk mark in the second measure.

This musical score is for a three-minute piece, indicated by the '8' in a circle at the start of each staff. The score is arranged in a system of ten staves. The top two staves are for Electric Guitar (Guit. El.), the next four for Voice (S.), the fifth for Bass (B. él.), and the bottom two for Drums (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts feature a melodic line in the first staff and a sustained chord in the third. The voice parts have a single note in the first measure. The bass part has a rhythmic eighth-note pattern. The drum part features a complex pattern with snare, bass drum, and cymbal.

This musical score is for a three-piece band, featuring guitar, bass, and drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar parts are arranged in a 3x3 grid, with the top and bottom staves containing melodic lines and the middle three staves containing rests. The bass line is in the bottom staff, and the drum part is in the bottom-most staff. The score consists of three measures. The first measure shows the guitar playing a melodic line, the bass playing a simple bass line, and the drums playing a pattern. The second measure shows the guitar playing a melodic line, the bass playing a simple bass line, and the drums playing a pattern. The third measure shows the guitar playing a melodic line, the bass playing a simple bass line, and the drums playing a pattern. The guitar parts are arranged in a 3x3 grid, with the top and bottom staves containing melodic lines and the middle three staves containing rests. The bass line is in the bottom staff, and the drum part is in the bottom-most staff. The score consists of three measures. The first measure shows the guitar playing a melodic line, the bass playing a simple bass line, and the drums playing a pattern. The second measure shows the guitar playing a melodic line, the bass playing a simple bass line, and the drums playing a pattern. The third measure shows the guitar playing a melodic line, the bass playing a simple bass line, and the drums playing a pattern.

This musical score is for a 12-string guitar, bass, and drums. It consists of ten staves. The top two staves are for the 12-string guitar (Guit. El.), with the first staff containing a melodic line and the second staff containing rests. The next four staves are for a standard guitar (Guit. El.), with the first staff containing a melodic line and the other three containing rests. The fifth and sixth staves are for two vocal parts (S.), both containing rests. The seventh staff is for the bass (B. él.) in bass clef, and the eighth staff is for the drums (Batt.) in treble clef. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into three measures. The first measure features a melodic line in the guitar and rests in the other parts. The second measure features a melodic line in the guitar and rests in the other parts. The third measure features a melodic line in the guitar, a bass line, and a drum pattern.

This musical score is for a guitar ensemble and a rhythm section. It consists of ten staves. The top two staves are for electric guitars (Guit. El.), the next four for a string section (S.), the fifth for a bass (B. él.), and the bottom for a drum set (Batt.). The music is in the key of D major (one sharp) and 4/4 time. The guitar parts feature melodic lines with slurs and accents, while the bass and drums provide a rhythmic accompaniment. The string section is currently silent, indicated by rests on all four staves.